

## GUIDELINES for SCALE MONITORING:

1. Student states the format they will be playing and whether they will be playing hands together or hands separate.
  - Formats: 5-Note Scales--One Octave Scales--Two Octave Scales
  - Students may combine five-finger patterns, one and two octave scales as determined by their teacher.
  - Both Left and Right hand must be played for hands separate scales
  
2. Rules for Earning Ribbons:
  - Each **key** of chosen scale format earns a ribbon
  - Hands separate scales earn a ribbon for each **key**; not each hand.
  - For Minor Scales: Harmonic Mode only. Natural and Melodic modes are not required and only **One** ribbon is awarded even if the student can play the other minor modes.
  - Enharmonic Scales earn one ribbon if:
    - ✓ STUDENT can give the correct name and play it correctly
    - ✓ The student should ask to play this scale
    - ✓ Please don't remind them about these scales
    - ✓ Possible Enharmonics are as follow—  
B major/C-flat major *and* G-sharp minor/A-flat minor  
C-sharp major/D-flat major *and* A-sharp minor/B-flat minor  
F-sharp major/G-flat major *and* D-sharp minor/E-flat minor
  
3. Performance Standards:
  - ✓ Correct Notes and Fingering
  - ✓ Played in a fairly steady rhythm even if slow  
—NO sounding it out!—
  - ✓ Students get **2** tries at each scale