

GUIDELINES for SCALE MONITORING:

1. Student states the format they will be playing and whether they will be playing hands together or hands separate.

- Formats: 5-Note Scales--One Octave Scales--Two Octave Scales
- Students may combine one and two octave scales
- Both Left and Right hand must be played for hands separate scales

2. Rules for Earning Ribbons:

- Each **key** of chosen scale format earns a ribbon
- Hands separate scales earn a ribbon for each **key**; not each hand.
- For Minor Scales: Harmonic Mode only. Natural and Melodic modes are not required and only **One** ribbon is awarded even if the student can play the other minor modes.
- Enharmonic Scales earn one ribbon if:
 - ✓ STUDENT can give the correct name and play it correctly
 - ✓ The student should ask to play this scale
 - ✓ Please don't remind them about these scales
 - ✓ Possible Enharmonics are as follow—
B major/C-flat major *and* G-sharp minor/A-flat minor
C-sharp major/D-flat major *and* A-sharp minor/B-flat minor
F-sharp major/G-flat major *and* D-sharp minor/E-flat minor

3. Performance Standards:

- ✓ Correct Notes and Fingering
- ✓ Played in a fairly steady rhythm even if slow
—NO sounding it out!—
- ✓ Students get **2** tries at each scale